

TSCHERKESSEN MARSCH
aus Glinkas Oper: Rußlan und Ludmilla

MARCHE TRIOMPHALE DES TSCHERKESSES
intercalée dans l'opéra: Russlan et Ludmilla de Glinka
für Pianoforte von – pour piano par
F. Liszt

(2. Fassung — 2nd version) R 164, SW 406

Allegro energico e mosso

A musical score page featuring five staves of music. The top staff uses a treble clef, the second and fourth staves use a bass clef, and the third and fifth staves use an alto clef. The key signature changes throughout the page, indicated by various sharps and flats. The time signature is mostly common time. The score includes several dynamic markings: **ff**, **mf**, **fff**, **ff**, and **marcatissimo**. Performance instructions like **ved.** (vedere), *****, and **v** are also present. Measure numbers 8 and 17 are marked above the staves. The page number 49 is in the top right corner.

43

marcatiss.

scmpre ff

trillo

Ped. *

Ped.

48

mf e staccato

Ped.

53

trillo

Ped. *

Ped.

Ped.

Ped.

58

p

tr

ff tr

Ped. *

63

tr

tr

tr

tr

tr

rinforz.

Ped. *

Ped.

Ped.

Ped.

Ped.

Un poco meno allegro

8

f marcato quasi campanella

p

Red. * Red. *

8

Red. * Red. * Red. * Red. * Red. * Red. *

8

p leggiero, scherzando

Red. 6 Red. Red. simile

8

3 * 2 2 5 2

scherzando

8

ten. 6 ten. 6 ten. 6

Red. * Red. * Red. *

ten. 8

Red. *

8

90

p

sempre staccato

Ped. * *Ped.* *Ped.* *Ped.* *Ped. simile*

8

93

97

cresc.

scherzando

ten.

Ped. *

100

ten.

ten.

ten.

103

8

Ped. *

106

mf staccato

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

10 8

11 8

più cresc.

rinforzando molto

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

12 8

p animato

cresc.

molto

trillo

ff marcatissimo

trillo

*Ped. **

*Ped. **

13 8

brillante

cresc.

Ped.

trillo

ff

trillo

*Ped. **

*Ped. **

54

136

Musical score page 54, measures 136-140. Treble and bass staves. Dynamics: **p**, **ff**, **fff**.

p**ff**

marcatissimo

fff**Red.****Red.**

145

marcatissimo

8

p staccato

cresc.

Red.

*

*

150

p staccato

cresc.

Red.

*

*

154

rinforz.

8

Red.

*

*

159

p**Red.**

*

*

un poco accelerando

8

*cresc.**più rinforz.*

8

*ped.**Tromba*

3

ff

f

*non legato
quasi p**ben marcato la melodia**scherzando e vivamente**ped.**sempre staccato**4 3**4 3 2 1**ped.**simile*

185

188 8

ten.

191

ten.

8 non legato

195

ben marcato e staccato

Ped. simile

198

201

ten.

Ped.

204 8

ten.

ten.

ten.

207 8

8

Ossia 8

mf brillante

8

8

8

staccato e marcato sempre

210

8

8

8

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8

<img alt="Musical score page 57, continuation of the ossia section

8

217

cresc.

molto

Ped. * Ped. * Ped. * Ped. *

220

tremolando
ff accelerando

pì rinforz.

Ped. Ped. Ped. Ped.

224

m.d.

fff
m.s.
ten.

ten. 4 ten. 4 3

m.d.
fff
ten.

m.s.
v
Ped. * Ped. * Ped. Ped.

228

ten. ten. ten. ten.

v
ten. ten. ten. ten.

Ped. * Ped. * Ped. Ped.

stringendo

mf

più cresc.

8

tremol.

ff

Presto

8

strepitoso

Ped.

Ped.

244

rinforz.

Ped.

Ped.

8

* Ped.